

MICHAEL M A N

"Great writers are not the only interesting writers."
J.C. Squire, in *The London Mercury*, 1939

VOLUME 34

NUMBER 3

SEPTEMBER 22, 1978

Chapin entertains at GOP fund-raiser

by Cori Fugere
Features Editor

The lights were dimmed and the anxious crowd began to clap its hands. Congressman James Jeffords, R-Vt., walked to the microphone in the center of the stage. After a brief introduction, he said, "It is with

the deepest respect and admiration that I bring to you — Harry Chapin."

The lights faded out except for the two spot lights hitting the center of the stage, and the famed singer-song writer walked into the light.

The minute they saw him, the members of the audience

jumped to their feet, clapping and cheering. They had been waiting for Chapin. He was a definite relief after Pine Island, the country stylish group that preceded the star.

Chapin sat on the stool, alone on the stage with his two guitars. The only two spot lights in the nearly-filled Ross Sports Center at St. Michael's College concentrated on him. Usually Chapin travels with five "extraordinary" people who provide back-up music, but on Wednesday night, he was alone. It was a one-man show.

The 35-year-old singer was at ease with the audience. After he was introduced by Jeffords, he said, "After that speech, I decided to run for Congress! But there can only be one, and you've got the best guy."

(cont. p. 2)



photo by Rob Swanson

World hunger brought Chapin into politics

by Cori Fugere
Features Editor

One year ago Harry Chapin walked into the office of Vermont Congressman James Jeffords. "I don't know who you are," Jeffords said to him, "but my staff is going crazy!"

Chapin had come up with an idea for a Presidential Commission on World Hunger, and he was there to ask Jeffords for his support. The well-known singer had to collect available information on the world food situation to formulate a policy for the United States on how to handle its efforts in that area.

Three men led the effort in Congress: Jeffords, R-Vt.; Benjamin Gilman, R-N.Y.; and Richard Nolan, D-Minn. Nolan was the prime house sponsor. Chapin said the key

to the resolution was the 254 House co-sponsors and the 53 Senate co-sponsors, which meant that a majority of both were co-sponsors of the resolution. President Jimmy Carter has signed a bill, bringing such an organization into existence.

Chapin, a member of this committee, performs at concerts to benefit this cause. The most significant source of funds for World Hunger comes from these concerts. He compared the world hunger situation to a dirty laundry factory. The linen is cleaned, but gets dirty again as soon as it goes back to the factory. The solution is not to continue to clean the linen, but to repair the factory so the linen is not continually soiled.

Such is the situation with world hunger. Instead of con-

tinuing to feed hungry nations, Chapin believes we must find the source of the hunger problem and correct it.

Chapin believes if one has a cause, it is beneficial to have advocates in the "halls of power". Then if these advocates are given support, they can be more effective.

Over the past two years, Chapin has donated over \$1 million to things he believes in. "Half the concerts I do are benefits", he said. Last year he contributed over \$700,000 to his causes. All proceeds from benefit concerts go to the cause, after expenses for the performances, promotion etc. are paid.

Jeffords is not the only politician for whom Chapin

(cont. p. 2)

SMC plans new building

by Mike Reardon

St. Michael's College board of trustees recently met and accepted a gift for the purpose of constructing a much needed classroom building on campus.

Urban L. "Ben" Bergeron, president and former publisher of the Burlington Free Press and a member of the St. Michael's class of 1939 has pledged \$130,000 toward the construction of the classroom. The teaching facility will be named the Bergeron Educational Building.

The single-story building will be located on the main campus between the tennis courts and the new dormitory. St. Michael's President Edward L. Henry referred to the proposed building's location as a "convenient" one because it neighbors the quad dorms, the new dorm and the parking area.

Henry said, "Mr. Bergeron has been one of the longest and consistent friends of St. Michael's College, and his decision represents an expression of confidence in the future of the college." Henry added that the gift enables St. Michael's "to face a future of static conditions in higher education with confidence."

The Bergeron Building will have four classrooms separated by soundproof dividers, each capable of housing a 15 to 20 student

class. The dividers enable the combining of classrooms to accommodate larger classes. A kitchen, offices and an audio-visual supply are also included in the plans.

Henry spoke of the classroom building as "versatile" and "a positive component to this college." Aside from the academic use of the building, Henry mentioned two other areas for which the building could be useful.

The first is special events which would utilize the building as a convention-type facility for various outside groups and specifically for the Women and Society Symposium scheduled at St. Michael's for late March.

The other area of use is student special and social events. This would take part of the load off Alliot Hall. The four classrooms can be used for student meetings. Opening the dividers will blend the classrooms to form a semi-spacious hall suitable for student social events. The kitchen adds the potential for banquets and other such feasts.

The goal for completion, according to President Henry, is early January 1979 or as early into the second semester as possible. The classroom is expected to solve the problem of 40- to 50-student classes. Groundbreaking is scheduled for sometime in early fall.

concert . . .

(cont. from p. 1)

Before beginning his song, Chapin invited anyone who wanted to sit on the floor in front of the stage. He said he likes a "living room effect." People ran to get close-up seats, to which Chapin responded, "I feel like Billy Graham."

Before each song, Chapin gave a brief introduction to the number. He played a wide variety of his new songs and his more popular tunes. Crowd-pleasers included "Dancin' Boy", "Flowers are Red", "Corey's Coming", "Tangled Up Puppet", "W.O.L.D.", "30,000 Pounds of Bananas", "Taxi", "Cat's in the Cradle," and "Poor Damned Fool".

As he sang his songs, Chapin's eyes moved from his guitar to the audience. Sometimes he would give an arrangement a different effect by moving away from the microphone as he sang. He also added a little "choreography" by tapping his foot.

The excitement of the crowd could be felt as he sang. After the first song this excitement surfaced in the form of long, loud applause. "Don't keep this up or I'll stay here and not go home to Long Island," the smiling singer said. More applause. Chapin received five standing ovations throughout the night, and he deserved each one.

When the first note of "W.O.L.D." came out of his guitar, the crowd began to cheer. Chapin responded, "Eight years ago I played for whole nights without this much applause."

"Now I get all this for notes!" Then he added, "It's amazing to feel this good without chemical additives!"

After Chapin sang "Corey's Coming", he said, "It sure feels good in here now." And someone shouted back, "Sounds great too!" That was to say the least.

Chapin's music not only sounded good, it told stories. Each song had a human story behind it — a story most persons could relate to. Some even had sad thoughts behind them, which caused many an eye to fill with tears.

One such song was "Tangled Up Puppet" (or "A Song for Jamie"), a song he and his wife wrote about four years ago for their daughter Jamie. In the song he tells how his daughter used to cuddle up to him, but now she has grown up. Many women and

fathers in the audience undoubtedly could relate to the song.

Chapin got his audience involved in singing some of his songs such as "Cat's in the Cradle", "Mr. Tanner", and "30,000 Pounds of Bananas". The technique was effective for the last two, but not for the first. "Cat's in the Cradle" is a serious song that many people can relate to. It asks for thought and would have been more effective had he sung it alone. The other two songs lent themselves well to the audience participation, especially the banana song, which went on and on.

Two men from the audience volunteered to sing parts of "Mr. Tanner" on stage. The two of them did a fine job, got a few laughs, and even received a standing ovation when they left the stage.

Chapin departed from his familiar style of music for a while when he sang a song about "Mailorder Annie" without his guitar. The simple song was performed with such feeling, that accompaniment was not needed. It was a refreshing break from guitar playing.

As the concert drew near its end, Chapin asked if a few people would join him on stage. There were 13 persons lined up behind him as he sang "Taxi". Once again the audience participated by singing along. Chapin's way of involving the audience brought it closer together as a group so that it was more than a gymnasium filled with people listening to him sing. It was a united audience singing with that one man.

Chapin, who said he is involved in "change-oriented organizations," asked to say a few words before ending the concert. He believes he has the best job in the world because he sings songs he creates, he enjoys it, and thousands of people pay thousands of dollars to see him in concert. Many of these dollars are raised during benefits.

Before "All My Life's a Circle", the grand finale during which Chapin asked that the spot lights be put on the audience and different persons who sang part of the song, including Jeffords, he asked that people not only vote for Jeffords, but that they realize "when voting becomes heroic, it is a tragedy, because people have more to do." He recommended that "everyone get involved in something."

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photo by Rob Swanson

Harry Chapin**World hunger . . .**

(cont. from p. 1)

does benefit concerts. He has done benefits for politicians "on both sides of the aisle," meaning both republicans and democrats. The end, Chapin believes, is to get legislation enacted that is itself meaningful.

The incumbent Congressman is a personal friend of Chapin's. Chapin said Jeffords' concern for the environmental study council is "super-noteworthy." The singer did the benefit for Jeffords because they both are

working together to improve the situation on world hunger. "Few people are concerned about these issues," Chapin said. Jeffords can be counted on "when the chips are down."

Jeffords was pleased to be at Saint Michael's College. He said he would take his opponents "as they come", referring to the Democratic Party's primary nomination of S. Marie Dietz. "I may have more to disagree with than I would have had with Mr. (Elwyn N.) Kernstock," he added. Jeffords was grateful for Chapin's support.

Chapin, 35, has been married for nine and one-half years. He has two children and three step-children whom he has adopted. They have a home in Hubbardton, outside Rutland. Chapin has skied at Pico Peak and performed at a benefit concert there to rebuild the ski lodge that had burned down.

Last month his new album, Living Room Suite, was released. A double-live album, Legend of Lost and Found is also being produced.

"He really turns the kids on," Jeffords said.

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Editor, laureate to talk at symposium

by Randy Walker

Editor and publisher of Ms. magazine, Pat Carbine, and 1977 Nobel Prize winner in the field of medicine, Dr. Rosalyn Yalow are among featured speakers participating in the Women and Society Symposium to be held on campus next semester.

The primary theme of the weekend-long event will be "women's achievements past, present, and future" according to symposium coordinator Dr. Buff Lindau.

March 23 will mark the first day of the symposium, which will begin with an opening ad-

dress by Carbine. Thereafter a series of one-and-a-half-hour five-member panel discussions are scheduled. Spectators are encouraged to attend these meetings which will continue throughout the weekend with both men and women participating.

Other notable personalities involved with the symposium include Lisa Alther, author of the best-selling novel, "Kin-flicks," and Grace Paley, author of two acclaimed books of short stories, "The Little Disturbances of Man" and "Enormous Changes at the Last Minute." Alther will speak Friday afternoon;

Paley, Saturday afternoon. Saturday will be highlighted with a talk by Dr. Yalow at 8:30 p.m. in the McCarthy Arts Center.

A special attraction planned for Friday night is a performance by the nationally famous Gudde Dancers. The \$5 admission charge will be the only expense incurred by spectators during the weekend. All other activities are free and open to the public.

Panel discussions will be located simultaneously in the Klein Faculty Lounge, the McCarthy Arts Center, the Pope John XXIII room in the library, both Alliot lounges, Jemery classrooms, and Science 107. Lindau repeatedly stressed in an interview Friday that the variety of academic subjects to be discussed should appeal to a wide cross section of St. Michael's students and faculty as well as to the general public.

Her sincere interest in involving individuals in the college community has resulted in the ordering of several hundred symposium tee-shirts to be available before Christmas. Students are also encouraged to volunteer for such practical work as looking after the needs of guests new to the campus, acting as guides, and helping with panel set-up.

"We hope men aren't going to feel alienated by the theme of the symposium," Lindau said Friday, "because an integral part of the symposium is a study of the working relationships between men and women today. And many young men will undoubtedly find the issues discussed in the panels every bit as enlightening as the young women will."

Dr. Lindau is working with committee members Dr. Carey Kaplan and Dr. Marie

Henault in coordinating what will represent the first major event in the 75th anniversary celebration of St. Michael's. When asked Friday if it would be accurate to assess the symposium as the most important event of the year on campus, Kaplan smiled and said, "It'll be one of the most important in the history of the college!" Lindau concurred with that judgment.

A \$2000 grant awarded by the Sperry and Hutchinson Corp. last spring has been partly responsible for St. Michael's being financially capable of sponsoring the symposium. The Vermont Council on the Arts is reportedly "on the verge" of awarding a smaller grant according to Lindau. Other sources of additional funding are actively being pursued.

The symposium's call for papers last spring resulted in the submission of hundreds of abstracts from scholars, businessmen and women,

physicians, and lawyers in more than 30 states and three foreign countries. Kaplan termed the response "phenomenal and very exciting" and indicated that the office work necessary for organizing the weekend has gone smoothly thus far.

Kaplan cooperated with former St. Michael's professor Dr. Ellen Cannon in developing the theme for the symposium. St. Michael's President Edward Henry and the Committee for the Jubilee Year were instrumental in approving funds from the college budget.

Faculty and students interested in further information should contact Lindau, Kaplan, or Henault in the Women and Society office adjacent to the post office. The phone extension is 2669, or they may be contacted by mail. Inquiries should be addressed to Lindau's, Kaplan's, or Henault's regular post office boxes.

McDowell speaks on faith, history

by Tom Anastasi

Josh D. McDowell, historian, theologian, and international Christian activist, spoke at the University of Vermont Sept. 17, 18, and 19. His powerful delivery captivated full house audiences.

He started Sunday night by saying "I have come to the conclusion that the resurrection of Jesus Christ is one of the most wicked, vicious, heartless hoaxes ever foisted upon the minds of men, or it is the most fantastic fact of history."

He then spent the rest of the night proving how it could not be a hoax.

Monday he spent the night trying to convince the audience that the end of the world could occur at any minute; not solely with biblical quotations, but with scientific evidence. He did not demand, or even ask that the audience believe him, but said he "likes conviction."

The biggest crowd came to the Tuesday lecture that dealt with "Maximum Sex." He took a comical approach which, whether one believes him or

not, comes home with a message that provides entertainment as well as enlightenment.

McDowell, while attending Wheaton University, was "fed up" with Christianity, so he decided to write a book refuting it. He was caught when he found he couldn't do it. He has been speaking for the past 13 years on Christianity.

He lectures at about 40 universities a year, speaking to about 500,000 college students. During the last five years he has visited 42 countries and talked to over five million people. He speaks seven languages "because it's best to speak to people in their own tongues." He doesn't charge admission and is willing to give his books and tapes to people free "because I don't want money to be a factor." He took painstaking efforts to make sure his bestseller, "Evidence That Demands a Verdict," was accurate and well documented.

McDowell said he does it "because I feel that Jesus Christ affects every area of a college student's life."

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EDITORIAL

WWPV shutdown

It has been nearly four months since the plug was pulled on WWPV-FM.

Over the summer, members of the student association, faculty and administration recognized several problems with the management of the radio station and worked to alleviate them.

The result of their work was the drafting of the Broadcasting Association charter. The charter establishes a broadcasting board which is empowered to elect the general manager of the station. The board is to contain representatives of the student association, faculty and administrative staff.

But the station cannot recommence operation until a new general manager is chosen. And a new general manager cannot be chosen until all the members of the board are appointed.

The college administration and the student association have named their representatives. But thus far, the faculty council has failed to choose a member for the board. It is disappointing to see them drag their feet in this matter.

It makes even less sense that all the members of the board must be named before beginning the selection process. A quorum of the members have been appointed, this should constitute a working majority.

Academic credit

The campus media provide information, entertainment and in some instances, a challenge, to the St. Michael's College community.

The media can provide practical experience for the students who work with these organizations.

Student writers can work up to ten hours preparing stories for print. Radio announcers put in at least four hours a week doing their shows. The executive boards of both groups work many hours a week to ensure that the operations run as smoothly as possible.

Students who participate in such campus groups as the glee club and chorale receive three academic credits after completing three years in the organization.

The extension of academic credit to the campus media is an idea that is past due.

The Michaelman

The Michaelman is an independent periodical published by the Michaelman Publishing Association of St. Michael's College. It is printed by the Vermont Journal Co., of Essex Junction, Vt., every week of the college year with the exception of official college holidays and during examination periods.

The Michaelman encourages letters to the editor. All letters must be signed, although names will be withheld in certain instances after consultation with the editor. Campus or off-campus address and phone number must accompany each letter. The editor reserves the right to edit or omit any letter for the sake of space or clarity. While all letters cannot be published, the newspaper will make an effort to publish those reflecting a diversity of opinion.

Deadline for all letters to the editor is Monday noon.

Opinions expressed in this publication are not necessarily those of St. Michael's College faculty or administration.

Subscription rate per year: \$7.50.

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"BATTLESTAR ST. MIKE'S"

Letters to the editor

To the Editor,

I am writing this letter in reference to recent events pertaining to the St. Michael's College radio station, WWPV. As most of the college community realizes the station has been shut down since late last May. A very few people, however, are cognizant of the reasons the station was closed.

The article appearing in last week's Michaelman, written by Barbara Nagy concerning WWPV, was outright appalling. Not only did the article contain false and misleading statements, but its journalistic content was inept to the point of being revolting.

I realize Ms. Nagy is only reporting information she gathered from certain individuals, but the majority of this material is worthless. For Ms. Nagy to be interviewing the chief of security concerning WWPV is analogous to The New York Times interviewing a traffic cop on matters relative to ABC or CBS. Little is gained in either case.

It is true problems were encountered during the summer of 1977 but these problems ceased at the beginning of school last year.

The supposed drug trafficking and "... a gathering place for parties" are over exaggerated instances of the security department's preoccupation with crime. But the most unwarranted reason for closing the station was

managerial problems, contrary to what Gifford Hart and Virgil Schellhardt may speculate.

Ms. Nagy is negligent of the facts when she refers to Mr. Schellhardt as saying the problem was "... almost anyone could be an announcer."

In my two previous years here the station has always welcomed any new people to its staff and was happy to train them properly. The disc jockeys were not always perfect but not just anyone was allowed on the air. A minimum of research would have revealed this to be the case.

Ms. Nagy also refers to Mr. Schellhardt as saying there was also no attempt to plan the programming. This statement is grossly unfair to last year's management of WWPV because it is simply absurd. Of course there was programming last year. I would like to ask Ms. Nagy why she believes the new chief of security knows about the procedures and mechanics of the station last year? Clearly she is talking to the wrong person concerning information pertaining to WWPV.

As another example of poor research Ms. Nagy reports the station was closed "... at the consensus of station personnel ..." This is the most offending statement she puts forth. As a member of the more than fifty station personnel last year, I can say

this statement is totally fallacious. Very few, if any, personnel were asked their feelings on the problem of closing down the station.

In closing I would like to say that WWPV is staffed by competent people and serves a wide variety of the general public in addition to the students at St. Michael's. The station has been ravaged of late by detrimental journalism, ugly rumors, and currently its shut down as the coup de grace. It's been a while since the community has heard anything positive about the station.

I'm sure the management and the remainder of the personnel at WWPV feel degraded by being associated with an allegedly unorganized, uncontrollable, drug infested and apathetic college radio station. In the past two years the station has improved quite a bit and aside from the few unfortunate occurrences it has weathered, remains well on its way to professionalism.

The many dedicated people who sacrifice uncountable hours of their time for the enjoyment of others deserve congratulations rather than unharvested criticism from every side. Hopefully, the station will be operating shortly and once again in a position to prove itself worthy of being called the "Progressive Voice."

Sincerely,
Alan Lareau

To the students of St. Michael's College:

I hope with all my heart that this letter finds you and your loved ones in the best of health. Before I proceed, I humbly apologize for any annoyance that this letter may cause you. I know that we are total strangers.

I am the wife of an invalid leper patient confined here in this lonely leper colony in Culion, Palawan. We have nine children; five girls and four boys.

My husband and my

grandmother are both advanced lepers. My grandmother is inside the hospital because she is blind and cannot walk without help. My husband cannot do heavy work because he has a hand deformity. I have poor health, and a lung condition.

My children are studying here, and they need money for school and their supplies. In the hardship of our life in the leper colony, it is my wish that my children continue their studying. I worry, knocking at the door of your

heart, to beg some kind of help that your capacity can render to us.

We can only repay your kindness through fervent prayers. May Almighty God bless and keep you always in the best of everything, and grant you all of his goodness. I will close now, and pray my appeal for help will reach your kindness.

Sincerely yours,
Mrs. Margarita C. Reyes
Culion Sanitarium
Culion, Palawan 2913
Philippines

Record Reviews

by Dave Parker

Robin Trower — Caravan to Midnight (Chrysalis) — Robin Trower's music has always been what's best described as moody. In fact, were Trower ever to put a real name on his group, the most fitting name (supposing there was no other big English band with a similar name) would have to be The Moody Rhythm and Blues. On this new LP Trower expands upon the change he began on his last album, "In City Dreams," slowly veering away from his earlier "Hendrixian" hard rock to easier, more melodic material. His guitar style has also evolved away from the raw, "fast, hot licks" solos of his earlier LPs to sometimes slower, more fluid, and certainly better thought-out leads. Mixing some very catchy rock, lullabye melodies and very emotional guitar with some fantastic production sound by Miami soul producer Don Davis. This may be Trower's finest album yet.

Lynyrd Skynyrd — Skynyrd's First and . . . Last (MCA) — At first glance, this "new, old" album by Lynyrd Skynyrd may look like the beginnings of another record company rip-off, along the lines of those "undiscovered" Hendrix tapes that are continually being pushed on us. However, this collection of Skynyrd tunes recorded in 1969 at Muscle Shoals contains material strong enough to sound like a follow-up to their last (and, unfortunately, final) album, **Street Survivors**. Well, almost anyways. Being that this was done a few years before even their first album (and with a few different members in the bass and drums departments on a few cuts), there are some rough spots to be found, both in songwriting and musicianship. The band didn't quite have that "Skynyrd sound" it later acquired, but the material here is really quite good. Relying mainly on some Southern-tinged straight-ahead rock 'n roll, and some interestingly pleasant mellow numbers, this album shouldn't disappoint any Skynyrd fan.

Letters to the editor

To the Editor:

I'm writing because I am concerned about the bad feelings generated by the use of the term "crackdown" to describe living conditions in the quad dorms.

I don't think people living here in the quad realize the special quality of life that we share. The exciting level of communication and interpersonal interaction that exists in the "dorm" style habitation is unique to the structure of the buildings. The wide variety of personalities sharing a hallway and a small amount of space makes for high levels of communication and interaction which provides many alternatives to expand personal potential.

The intimacy of our community which provides its high energy levels also calls for special consideration by the members of that community for each other. As members of a community you have certain rights and responsibilities. If your rights are being violated, it's your responsibility to confront that person. If you get no response, then your resident advisor fulfills his or her responsibility to protect your rights. R.A.'s maintain the quality of life by helping individuals to fulfill their responsibility to the community. Without them the quality of life would be reduced to zoe levels. The R.A.'s are students who really care about the school.

The resident directors are entrusted not only with preserving the quality of life in their buildings, but also work hard together with the head R.A.'s to improve the quality of life for the whole campus by initiating activities and policies.

It bothers me that the people who care most about St. Michael's get hassled the most for caring. As the competition for college-age age students intensifies, only our uniqueness will save us from the deluge. Party schools are everywhere!

Sincerely,
John S. Metrak
Resident Director
Joyce Hall

Toilet paper

by Jeff Good

—That hall of ill-repute, Alumni, now has a new name: Emily Post Hall. The new title was chosen in honor of the great lady herself, who was instrumental in the writing of the new student guide.

—The newly opened Winooski branch of the Green Mountain Gestapo held its summer boot camp right here on the Hilltop this year! Guest commandant was "Luftwaffe Lew" Whitney. Many resident directors were reported in attendance.

—All security guards were given a pair of monogrammed fuzzy bedroom slippers for those late night walks. In this season's hot colors, of course: purple and gold!

—The new fad in E.P. Hall this year is Thursday night studying. However, some students remain stubbornly independant of this craze, claiming it to be a little too barbaric for their tastes.

—Starting in 1979, all I.D. cards will be clearly stamped with the bearer's sex, as many students seem to be experiencing some difficulty in determining theirs after 2:00 a.m.

—A recent study conducted at Oral Robert's University revealed that there is a marked increase in un-Christianlike behavior between the hours of 2:00 a.m. and 11:00 a.m., especially among college students.

—Because of President Henry's upcoming departure for parts unknown in Greece, applications are now being considered for the vacancy. Inside sources have it that one of the strongest contenders for the post is singer Patti Smith, who also indulges in some occasional philosophizing.

—In the interest of instilling a better method, or sense, of rythm in students, a proposal for a three-day school week is now being considered.

—The hot rumor this week is that, due to St. Michael's recently whitewashed image, Mr. Rogers is considering making our neighborhood his neighborhood! Apparently, Mr. Rogers is dissatisfied with his current neighborhood as a result of the recent influx of que . . . excuse me, gay individuals; and of course none of them live here. Can you say "fruit"? Yeah, sure you can. Good!

It's up to you to save energy.



ON CAMPUS



Friday Sept. 22

Fall Foliage Festival:

Senior class dance, Old Campus Gym, cost: \$2
Field hockey, SMC vs. Johnson (away)

Saturday Sept. 23

Vermont State Republican Conference, Ross Sports Center.

Fall Foliage Festival:

Outdoor festival, Barbecue, kegs and music on Dalton Drive field, Cost: \$2.00
American Guild of Organists recital, McCarthy Arts Recital Hall
Field hockey, SMC vs. Middlebury (away)
Soccer, SMC vs. St. Anselm (away)
Cross country, SMC vs. St. Anselm (away)

Sunday Sept. 24

Fall Foliage Festival:
S.A. social committee presents "The Enforcer", McCarthy Arts Center, cost: \$1.00

Monday Sept. 25

Golf, SMC vs. Portsmouth C.C. (away)
Field hockey, SMC vs. UVM (home)
Ski team begins practice

Tuesday Sept. 26

Tennis (mens) SMC vs. Plattsburgh (home)
Ballot deadline for Student Association elections

Wednesday Sept. 27

field hockey SMC vs. Johnson (away)
soccer SMC vs. Plattsburgh (home)
Tennis (women's) SMC vs. Lyndon (away)
Study Skills Workshop Begins, Student Resource Center
Contact Brother Thomas Berube ext. 2547.
Workshop ends October 25.

Thursday Sept. 28

Golf, SMC vs. Johnson (away)
Football, SMC vs. Bentley (away)

NEWS BRIEFS

Monday, Sept. 25th at 6:15 p.m. students, faculty and staff who share a common interest in the out-of-doors will meet in Alliot Hall. Does the idea of standing atop the chin of Mt. Mansfield, skiing through the woods of Camel's Hump or canoeing down the Lamoille River sound interesting to you? Whether you have had previous outdoor experience or not, if you are interested in learning more about your surroundings and trying some of these great lifetime activities come to this meeting.

Several agenda items are planned and will include discussion of re-establishing the Outing Club and a proposed Outdoor Education Program. A few of us have been meeting and have some great plans for the future, but your interest and participation are needed.

Two different trips are being planned for the next couple of weeks and details will be discussed at the meeting.

Slides will be shown from 5:00 p.m. on and a guest speaker will discuss other outdoor education programs.

A meeting will be held September 28 at 7:00 p.m. in Science 107 for all students interested in a career in one of the Allied Health Fields — Medicine, Dentistry, Veterinary, Podiatry, Optometry, etc.

There will be a meeting for all Athletic Directors on Wednesday, Sept. 27 at 6:30 p.m. at the Ross Sport Center.

The Linnehan Philosophical Society and the Phi Sigma Tau Philosophy Honor Society are seeking new members. The clubs meet for intellectual discussions of student selected issues. Anyone interested in joining should contact any member of the Philosophy Department or sign up on the poster in Jemery Hall, room 204.

SPORTS

Gridders' comeback attempt falls short

by Mark Kendall

It was simply a case of too little too late for the St. Michael's club football team as it dropped a hard and closely fought opening game to the University of Hartford last Saturday, 16-14.

The Knights performed well in the second half though they stormed back from a 16-0 deficit. Standouts for the Knights included sophomore running back Chris Durso who raced for a total of 125 yards, on 15 carries, including

two touchdown runs, one of three yards and the other a long 82 yard jaunt.

Also solid on offense was junior quarterback Jeff Jones who passed for 62 yards while hitting five of 11 attempts and rushing for 18 yards of his own.

The first quarter saw little offense by both teams as the defensive line of Hartford managed to find its way through the shaky SMC offensive line.

The scoring drought was

ended early in the second quarter when Hartford connected on an 18 yard touchdown pass. The extra point was good, giving Hartford a 7-0 lead.

Jones then came out passing with reasonable success, bringing the Knights upfield into Hartford territory where once again the Hawk defense bore down.

Hartford then scored on a 20 yard touchdown pass from quarterback Dempsey to his wide receiver Leatherbee who

was shaken up on the play and required a stretcher to be removed from the playing field.

St. Michael's then took control of the game after a punt attempt by Hartford was blocked by sophomore defensive end Dick Sheehan. This gave the ball to the Knights deep in Hartford territory.

Jones quickly moved the ball downfield where Chris Durso ran the ball in from the three yard line, giving the Knights their first points of the season. The two point conversion failed and Hartford led, 16-6.

The Knights' defense played tough from this point on, highlighted by an interception by sophomore defensive back Steve Candon at midfield.

The fourth quarter was all St. Michael's as the team moved the ball well with the climax coming at mid-period when Chris Durso broke loose with the help of some fine blocking for an 82 yard touchdown stroll down the left sidelines. The two-point conversion was good and brought SMC within two points of the opposition, 16-14.

The defense of the Knights held tough but Hartford managed to hold the ball long enough to run out the clock and preserve a 16-14 win.

After the game, first year coach Tom Vredenburgh stressed that the Knights' major weakness in the game was the lack of strength in both the offensive and defensive lines.

Vredenburgh, however,

was pleased with the fine efforts of Jones, who held up well under constant pressure, as well as the solid performances handed in by running backs Durso and junior Frank Luongo, who ran for 31 yards.

Vredenburgh was also happy with his defensive backfield.

The kicking game was also strong with the fine punting of sophomore Jerry Cray who averaged 36.3 yards per punt.

Vredenburgh added that he was "pleased overall" with his team's performance.

St. Michael's will take to the road Saturday as they go up against powerful Bentley College.

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photo by Rob Swanson

St. Mike's quarterback Jeff Jones scampers around the right end during the Knights' 16-14 opening game loss.

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Don't miss this rare concert appearance
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Merrick paces field hockey win

by John Hoelscher

The St. Michael's field hockey team began their '78 season with an impressive 5-0 win over Green Mountain College Monday afternoon. Paving the way for St. Michael's was "Max" Merrick, who collected three goals and a pair of assists.

The first Purple Knights' goal came at 4:15 of the first half as Mary Davis took a corner penalty shot from Merrick and pushed it in.

While St. Michael's controlled the game offensively, their next goal did not come until 23 minutes into the half. On a break away down the right side, Merrick took a pass from Kathy O'Neil and surprising the goalie, slammed it past her.

Not yet assured of victory, St. Michael's scored again three minutes later when Merrick took a penalty corner from Kate Campbell and scored. For Merrick it was her second and third point.

In the second half St. Michael's facilitated a more defensive game plan, but they were not through with their

Netmen dropped by Siena

by Joanne Sheehan

The St. Michael's men's varsity tennis team found the going to be a bit rough Sunday as it dropped its season opener to Siena College 6-3.

However the Purple Knight's number three seeded singles player, Mike Thomas, who went undefeated at 9-0 last season, continued his winning ways as he gained a victory in his match.

Thomas, a sophomore also teamed up with John Manchester to cop a triumph in the doubles competition while Drew Hoffner, St. Michael's sixth seeded singles player, came out on top in his match.

Seniors Paul Deering and Fernando Lopez are co-captains for this year's squad, which will try to improve last season's fine 6-3 mark.

Dr. Nick Clary, the team's coach, has tabbed Deering as top seeded singles player with Kevin O'Hare occupying the second slot.

Thomas is ranked third, while Greg Keller is fourth and John Chamberlain and Hoffner seeded fifth and sixth respectively.

Vying for positions in the doubles competition are the following pairs: Deering and O'Hare, Thomas and Manchester, and Keller and Matt Collins.

Also playing well in pre-season practices were Chamberlain and Lopez. Rounding out this year's roster are Dennis Conetta, Steve Houlihan, Mark Casey, John Martin and Jeff Hardon.

scoring drive. Thirteen minutes into the half, Merrick, playing aggressively in front picked up a pass from O'Neil and pushed it in for her third goal.

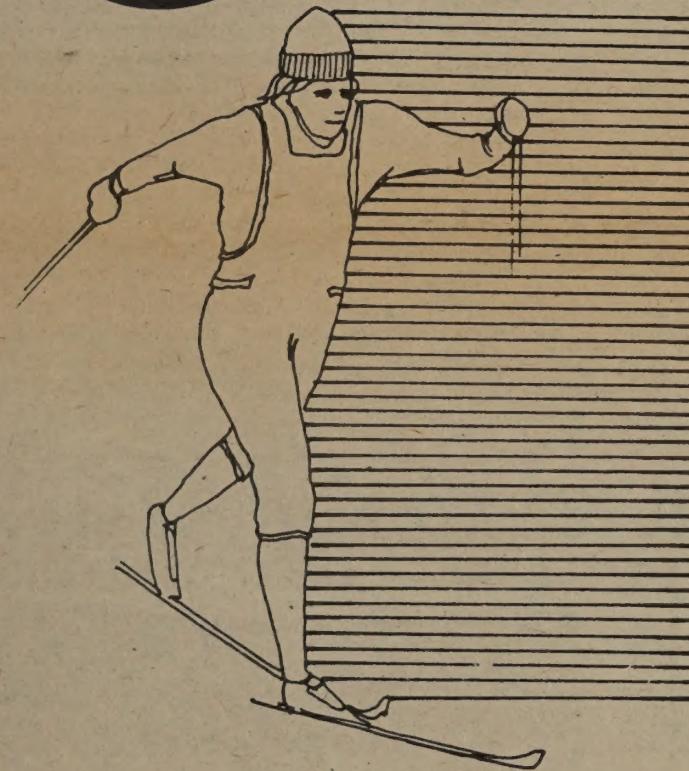
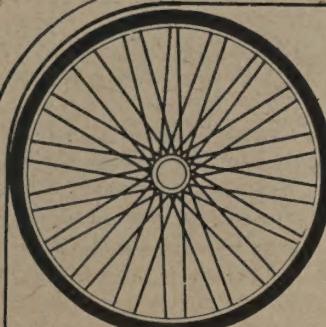
The two combined again, 27 minutes into the half, as amid confusion in front, Merrick swatted the ball goalward and O'Neil guided it in. Nancy Raymond was the defensive standout for St. Michael's with two great saves in the first half and three more in the second.

Nancy Raymond replaced Pizzini in the second half, coming up with two big saves in the waning minutes of the game to insure the shutout.



photo by Rob Swanson

The SKI RACK



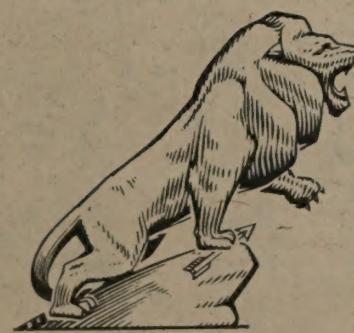
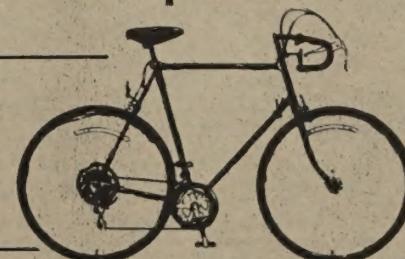
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Kenyon's Corner

by Jim Kenyon
Sports Editor

As operation crackdown continues to raise havoc on the hilltop there is no doubt that the St. Michael's fall athletic program is a definite bright spot of the college campus.

Although the Purple Knights' club football team suffered an opening 16-14 loss to the University of Hartford there is still plenty of reason to hope coach Vrebenburg and his troops will undergo a successful campaign.

As the gridders get into full swing there are still some question marks, but things are shaping up for the first year mentor and his club as it travels to Boston Saturday to face Bentley College.

Last season the Purple Knights pulled off a 16-20 upset of Bentley, which was nationally ranked among club football teams at the time.

One can only imagine how eager Bentley will be to turn things around after the Knights stunning triumph a year ago.

The interior lines are areas that Coach Vrebenburg and his staff have been working this week in preparation for the Bentley game. They are depending on the potent running attack that the team displayed in the second half against Hartford to take the load off quarterback Jeff Jones.

The passing ability of Jones has always been a plus for St. Michael's and it is essential for him to stay healthy if the team wants to be consistent winners.

Another factor that the Knights have on their side is the number's game, which makes any coach sleep easier at night.

With 43 players of which only three are seniors the Knights have depth for the first time since who knows when.

The St. Michael's tennis team has taken to the courts once again this fall and even though it dropped its opening match of the season there is no reason to become alarmed.

Nick Clary's netman got off to a 2-3 start last season before finishing the year at 6-3, ending the season with a string of four straight wins.

The women's varsity field hockey team began the season in fine fashion Monday with a 5-0 blanking of Green Mountain College and the stickers definitely have to feel good about things as they head into today's game at Johnson State and Saturday's encounter with Middlebury.

Coach Ed Markey has also got the baseball team going through daily workouts with 31 players, including 15 freshmen vying for the 20 varsity positions.

Markey is pleased with the way things are going on the diamond and will continue to practice as long as he feels is necessary to finalize the team and as long as the weather will cooperate.

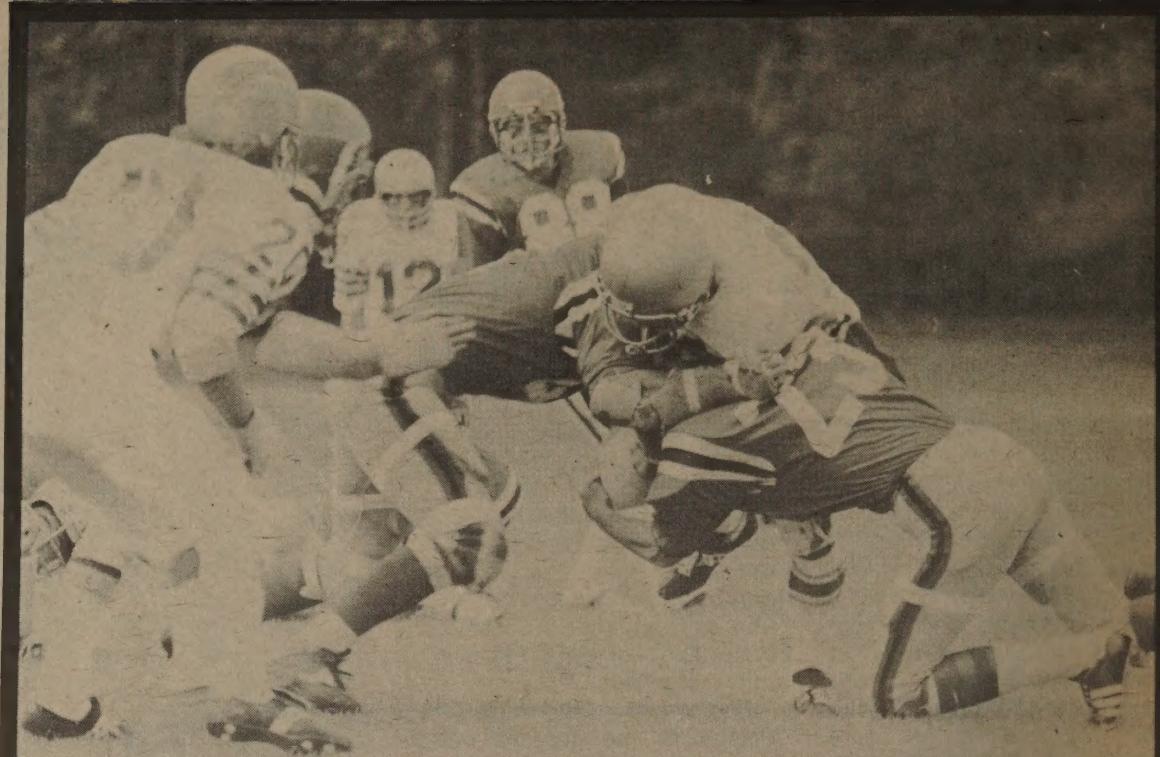


photo by Rob Swanson

SMC running back, Chris Durso, is bottled up by a pair of Hartford defenders.

Thinclads prep for season

by John Dean Wagner

The St. Michael's men's cross country team, returning from a 5-4 record last season, ran its opening race Wednesday at Castleton State College.

The meet was the first of ten races which will include such stiff competition as the University of Vermont along with other Vermont college teams and Eastern Division Two clubs.

Coach Tom O'Baggy, in an interview last week, says he is anticipating the return of thinclads John Lawlor, Carl Walsh and John Remy along with a promising group of freshman runners led by Dori McCarty.

The girls' team, paced by

senior Joan Reiss and freshman Anne Metzger is also actively training, although O'Baggy does not have the team as well structured as the men.

Reiss, the women's team leader is very enthusiastic and looking forward to a fine competitive year, with U.V.M. and Middlebury offering challenging races.

The women's course is a three mile version of the men's course, which according to Vermont track and field regulations is the maximum for women's competition.

The women's team will also compete in the state meet Oct. 2 at Johnson State College.

Practice for the team started on Sept. 4 although most of the team's members have been running all summer. The practice schedule includes daily runs of six to ten miles over hilly terrain. The practice course alternates daily to allow the runners to build different strong points in their run.

The St. Michael's cross country course beginning and ending at the Ross Sports Center, is generally considered a flat course. It is approximately 5.5 miles long.

The first home meet is Sept. 30 against a tough Clarkson club.

O'Baggy says spectators are welcome and encouraged to watch the races.

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